

Programma svolto

Anno Scolastico 2024/2025

Classe III E

Materia: Inglese

Prof.ssa Lima Anna Maria

Da **“Language for life” B1** di Ben Wetz , Oxford

Unit 2: Have to, be allowed to, must and mustn't, mustn't vs not have to.

Unit 3: Present perfect with for and since. Reflexive pronouns. Each other.

Unit 4: Present simple passive, past simple passive. Used to.

Unit 5: Have/get something done. Should/shouldn't.

Unit 6: Present perfect continuous.

Unit 7: Modals of deduction: present and past. Non-defining relative clauses.

Vocabulary: si fa riferimento al lessico usato nelle units studiate nelle units sopraelencate.

Speaking skills: si fa riferimento alle funzioni comunicative studiate nelle units sopraelencate.

From **“Think Grammar”** by L.Pallini, A.Cowen. Dea scuola

Units: 2.5, 2.6, 7.5, 8.1, 8.2, 8.3, 8.4, 8.5, 8.6, 9.4, 9.5, 9.6,9.7, 10.1, 10.3, 11.1.

Literature from **“Compact Performer Shaping Ideas”** by Spiazzi, Tavella, Layton. Zanichelli

Conceptual link 1: **“Towards a National Identity”**.

The Celts. The Romans. Borders and walls. The Anglo-Saxons. From the Heptarchy to the Norman Conquest. The Vikings. Anglo-Saxon literature. The epic poem.

All about Beowulf. *“The fight”*.

Conceptual link 2 **“Shaping Society”**.

The Normans. The Plantagenets. Human rights. The legacy of the Magna Carta. Wars and social revolts. The plague. The medieval ballad. *Lord Randal*.

All about Geoffrey Chaucer. All about *The Canterbury Tales*. *The Prioress*. *The Wife of Bath*.

Conceptual link 3: **“Rewriting Reality”**.

The Tudors. Elizabeth I. Portraits of Elizabeth I. The first of the Stuarts. The English Renaissance. The sonnet. All about William Shakespeare. All about Shakespeare's sonnets. *Sonnet XVIII*, *Sonnet CXXX*.

La docente

Studenti

Anna Maria Lima
